The MIDDLEBURY CAMPUS

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Students Protest Conron Dismissal, Question Future

By KAREN SWEENEY

Upon hearing that John Conron, assistant professor of American Literature, had been denied tenure, students met with members of the administration in Old Chapel on December 13 and 14 in an attempt to understand the reasons for the administration's action. The following statement was presented by the students at the outset of the first of two such meetings during fall semester reading period:

"We are here to protest the decision made concerning the refusal to tenure professor John Conron. We are here to register our concern and dismay, and to understand the reasons behind the refusal. The excellence and integrity of this man as a human being, a teacher and a scholar are superior. The dismissal of his voice from our community is a loss that we feel cannot be replaced.

"There is a brooding suspicion among current majors that the administration is in the process of reformulating its policy regarding these departments. We fear that the dismissal of John Conron represents a trend towards the dissolution of these two.

"Should tenure be used as a vehicle to initiate a major policy change regarding these two disciplines, such action respects neither the letter nor the spirit of the tenure policy as outlined in the Handbook. If this assumption is false, we would like to have a statement assuring us of your commitment to preserve the independance of the department of American Literature, and the continuation of the development of American Studies. We would also like to see evidence to support such a statement.

"A more encompassing concern which has arisen in response to the decision to refuse Conron tenure, involves the future strength of the liberal arts education for which Middlebury has so recently been acclaimed. We are disturbed by what appears to be the silencing of divergent voices. A multiplicity of tones is essential to achieve the stated educational aims of this College. (Reference to the Handbook, 1976, p. 5, Section 5a under "Promotion to Tenure") The silencing of this one man does not bode well for the fullness and diversity of Middlebury's future."

These meetings accomplished calling to attention the fact that many students have begun to question the future security of both the American Literature department and the American Studies program. Actually, the story began last year when the presumed future chairman of the American Literature department, Peter Stitt, was denied tenure.

The present chairman, Professor Howard Munford, is obligated to retire at the close of this school year. He, therefore, last year groomed Peter Stitt for the chairmanship. The two professors worked closely together in order that a smooth transition in chairmans might be accomplished and that the tradition established by Munford might be maintained in the department.

It came as a shock to those involved with the American Literature department last year when Stitt was denied tenure. Yet, the consolation remained at that time that perhaps John Conron might be groomed for the chairmanship and lead the department in the Munford tradition.

This year, when Conron was also denied tenure, students and others involved in the American Literature department exploded with disbelief. The denial of tenure to Conron carried more implications than simply the absence of a chairman in the American Literature department.

Conron, aside from being a highly-respected American Literature professor, is also the co-ordinator of the American Studies program. His duties as both professor and co-ordinator not only have been overwhelming in quantity, but his execution of these duties has also been overwhelming in quality, according to students. cording to students.

Conron's status among the student body at Middlebury has been more than exceptional, department majors say. It was because of this high regard that the students of Middlebury's American Literature department and American Studies program flocked to the Dean's office demanding an explanation after they received the news of Conron's dismissal.

Yet, what the students were presented with during the course of these two meetings with the administration (the first with Dean Stanley Bates and George Saul, vice president for academic affairs, on December 13 and the second with College President Olin Robison on Decembzr 14) was not comforting, satisfactory, or even explanatory, they say. Basically, the students' concern was with "the future of the College in general" and the welfare of both the American Literature and the American Studies program. The refusal to tenure Conron further deteriorated the faith of some students in recent administrative policy.

President Robison , at the outset of the December 14 meeting, informed those present that he could not satisfy their desire for an explanation. To do so, he claimed, would be in violation of "everything this institution has said it would protect."

What Robison was referring to, specifically, was confidentiality guaranteed by the tenure procedures. That is, a tenure decision can only be reversed if the procedures for review, as outlined in the **Handbook**, have been violated. Robison told those gathered that students cannot intelligently and effectively challenge a tenure decision due to the fact that the specifics of any tenure decision cannot be made public. In other words, there is no way for the students to find out if the tenure procedures have been explicity followed.

The question still remains, however, as to what the implications might be for the future of the American Literature department and the American Studies program. Although the American Literature department will

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Forum Meeting on Pass-Fail

An open Forum meeting on the institution of a Pass-Fail option at Middlebury College will be held on Sunday, January 16 at 8 p.m. in Munroe Faculty Lounge. Students are encouraged to come express their views.

Recent storms dumping lots of heavy snow have made Middlebury a winter wonderland. Here students take advantage of Winter Term to get out and enjoy the white stuff at the Bowl.

Wetmore Pleads Guilty to Rape of Middlebury Coed

By DANIEL JACOBS

Chris Edward Wetmore, 24, of Whiting, Vt. pleaded "guilty" January 6 to one charge of forceable rape and one charge of aggravated assualt in connection with the rape of a former Middlebury College coed on September 4, 1976. Wetmore had previously pleaded "not guilty" and was to have been tried by jury in Hyde Park, Vt. on January 11.

Wetmore changed his plea after his attorney, Public Defender William Sessions, and Addison County State's Attorney Richard English, the prosecutor, entered into a plea bargaining agreement. In exchange for Wetmore's change of plea , an additional charge of rape and a charge of robbery were dropped. Wetmore allegedly raped a 20-year old Brandon, Vt. woman the night before the September 4 incident. He allegedly robbed the woman he admits having raped.

The defendant's attorney and the state's attorney agreed to a sentence of not more than 20 years, nor less than 7.5 years, for the rape charge. They agreed to not more than 15 years, nor less than 7.5 years, for the aggravated assault. Wetmore could conceivably be paroled after completing two-thirds of his sentence.

The judge in the case, Alden T. Bryan, is not restricted to the terms of the attorneys' sentencing agreement. Should Bryan decide to sentence Wetmore to a longer term, however, the defendant would have grounds for requesting a new trial. The two sentences are presently set to run concurrently rather than consecutively. According to the case docket, Wetmore made the change of plea under his own free will, and he understood the consequences.

The rape to which he pleaded "guilty" involved a 19-year old woman who attended Middlebury College but was not planning to return this fall. The crime took place inside the abandoned Old Mill building on Frog Hollow Road in downtown Middlebury. T he victim was employed as a waitress at the Alibi restaurant and she was seen leaving the bar with the defendent after closing time. The woman was discovered early on the morning of the fourth by a friend. She subsequently spent several days at Porter Medical Center as a result of injuries suffered during the assault.

Wetmore's previous criminal record include arrests for drug possssion, breaking and entering, petit larceny, and disorderly conduct. He is currently being held in lieu of $10,000 bail at the Rutland Correctional Facility. Judge Bryan has ordered a presentencing investigation which will be conducted by the Department of Corrections. A psychiatric examination of the defendant is also scheduled to be held at the St. Albans Diagnostic Center.

Under Vermont State Law, a person convicted of rape may be sentenced to up to 20 years or a fine of $2000, or both.

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Winkler, Clague Win Grants

Two Middlebury College science professors have won grants from the Research Corporation to support continuing work on special research projects in the fields of geology and astrophysics.

Awarded one-year research grants were Frank Winkler, assistant professor of physics, for support of his project "X-ray Investigations of Supernova Remnants," and David A. Clague, assistant professor of geology, for his proposed work on "Geochemistry of Hawaiian Basalts."

Winkler, working in collaboration with other astrophysicists at MIT, has been investigating celestial X-ray sources since 1973 under grants from the National Science Foundation and Alfred P. Sloan Foundation. The Middlebury professor is studying the effects of catastrophic stellar explosions, known as supernovae.

The $7,100 Research Corporation grant will be used primarily to support Winkler's continuing analysis of data collected and transmitted to earth by MIT's Small Astronomy Satellite. Important results recently obtained by Winkler and Middlebury physics students include the detection of a sudden dramatic increase in X-radiation from a galaxy, and the discovery of X-ray emission from the remains of a star which exploded in the year 1006 A.D.

Winkler and Richard Surles, a Middlebury senior from Nashotah, Wisconsin, are currently trying to determine how often supernova explosions occur in our galaxy. "Several lines of evidence indicate that a supernova occurs somewhere every fifty years or so," he explained. "Yet the last one observed by astronomers was in 1604. It seems that something is wrong with the theories, or that we are long overdue for a supernova to go off," the Middlebury professor said. "That's the paradox we're trying to resolve."

Winkler holds a B.S. degree from the California Institute of Technology, and M.A. and Ph.D. degrees from Harvard. He has been a member of the Middlebury faculty sccke 1969. Last spring he was one of 91 young scientists in the nation to receive Alfred P. Sloan Research Fellowships.

Research Corporation awarded a $3,230 grant to Clague to enable him, with the assistance of two students, to collect and evaluate the geochemistry of basalt samples erupted by volcanoes in the Hawaiian Islands. Through his research he hopes to determine age relations of volcanic units on Kauai and the rate of progression of shield volcanism in the Hawaiian chain.

Clague's work is part of an overall study of the 6,000 kilometer trans-Pacific chain consisting of some 107 individual volcanoes. Scientists attribute the origin of the chain to the passage of the Pacific ocean floor over a fixecd hot-spot or plume in the earth's mantle that sequentially generates these volcanoes.

According to the Middlebury professor, little has been done to evaluate the geochemistry of these basalts and determine any constraints placed on the dynamics of what a hot-spot is or how it works. He said he hopes through his research to determine whether the mantle source region of Hawaiian basalts has remained constant through time.

Clague explained that if his work is successful it "should result in a dynamic model of basalt generation for the Hawaiian Islands and by comparison, for the entire chain."

Clague and Middlebury students Steve Bright, of Pemaquid Harbor, Maine, and Jim Magill, Lancaster, Pennsylvania, recently returned from a cruise to gather rock samples from the Emperor Seamounts, a string of old underwater volcanoes in the north Pacific. The cruise was conducted by the U.S. Geological Survey, and Clague served as co-chief scientist.

Clague holds a B.A. degree from the University of California at Santa Barbara and a Ph.D. in Earth Sciences from Scripps Institution of Oceanography. He was a post-doctoral fellow at the U.S. Geological Survey, Menlo Park, California for one year.

Student Car Used To Rob Store

By DANIEL JACOBS

A Middlebury College student's car was used by two Vergennes, Vt. men who allegedly attempted to rob a Cornwall, Vt. store December 30. According to College Security Chief Fred Spencer, the car used the crime was stolen from student lot "B."

The Vergennes men have been arrested and charged with the attempted robbery of Longey's Country Store in Cornwall. Sylvester Johnson and Victor Pixley are being held in Burlington in connection with the charges.

Middlebury P olice had been informed in advance of the attempted robbery and had the store under surveillance. A police officer posed as the owner of the store. State Police cooperated with the Middlebury force in making the arrests.

As of now, only Johnson and Pixley have been charged, but, according to Middlebury Police Investigator James Coons, "charges are forthcoming for others allegedly involved in the incident. No injuries were reported as a result of the attempted robbery.

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8 to 12

Rip-off-a-thon Again a Success

By JIM LABE

The annual Christmas decoration rip-off-a-thon was staged again this year by some enterprising students. Several Christmas decorations purchased by the College for the enjoyment of the students were enjoyed more by some students than by others.

The Christmas decorations were once again stolen by students, an event which reoccurs during every yule- tide season. Even so, every year the Director of Dining Halls and Dormitories purchases more decorations. Such things as trees, wreaths, candles, and poinsettias are purchased. All of the trees are trimmed with lights and hanging decorations. But, over the years, these, too, have been stolen.

This year, an entire five -foot Christmas tree, including lights and decorations, disappeared during the night from SDU Unit A. This tree had been trimmed by students and food service employees.

Three poinsettias intended for decoration at College Christmas parties were also stolen. The poinsettias were placed in Proctor Lounge for the Faculty Christmas party on December 15. The next morning, three of the eight poinsettias which had been bought for the ocassion were gone. The plants were apparently stolen from an unlocked pantry door during the night.

According to Sylvia Robison, President Olin Robison's wife, and sponsor of the Faculty party, the thieves made a good choice. "They picked the three best ones," she says.

Workshop To Be Held To Train Educators

A three-day training workshop will take place in Hamden, Connecticut, from January 16 through the 19 to train educators to instruct other teachers on the needs and programs for gifted children.

The workshop is sponsored by the Northeast Exchange, a consortium of five states—Vermont, New Hampshire, Rhode Island, Connecticut, and New Jersey—which operates under a $65,000 federal grant. Each state will be sending representatives to the training workshop.

Activities for the three days include sessions by experts on identifying the gifted child, creativity training, qualitatively different instruction, awareness films, program prototypes, activities for the gifted child in the regular classroom, teacher strategies, and gifted education in the primary grades.

It is hoped that this five-state cooperative effort will stimulate professional, public and private awareness of the special needs of the gifted and lead to increased state and local commitments to providing for those needs.

Public inquries are invited. For further information about the Consortium activities, contact Dr. Herbert Tilley, Vermont Department of Education, State Office Building, Montpelier, Vermont 05602.

Bob Carolla Named *Campus* Chief

Robert Carolla, a junior from Canastota, N.Y., has been elected Editor-in-Chief of **The Middlebury Campus** for 1977. Carolla succeeds Kim Reiland, whose term expires at the end of Winter Term.

Campus Editorial and Business Board elections were held during the final week of Fall Term. Those elected will intern with the present staff during Winter Term, then run the paper from the beginning of Spring Term to the end of Winter Term 1978.

Ned Farquhar, a junior from Washington, D.C., was re-elected to a second term as News Editor. Carol Hubregsen, a sophomore from Pittsfield, Mass., was elected to succeed Cathy von Klemperer as Features Editor.

Th **Campus** Sports Editor this year will be Dunstan McNichol. He's a junior from Wayne, Pa., and he will succeed John MacKenna. Photography Editor for 1977 will be Richard Tarlov, a sophomore from Chicago, Ill. Tarlov succeeds Gregg Wadleigh.

To serve in the new positions of Contributing Editors are Daniel Jacobs, a sophomore from Riverdale, N.Y., and James Labe, a junior from Darien, Conn.

Heading up the Business Board will be newly-elected Business Manager Jeffrey Digel. Digel served as Circulation Manager last year. The junior from Smethport, Pa., will succeed Ken Goldsmith in his new post. Moving into Digel's former position will be Lisa Hockmeyer, a junior from Westford, Mass.

Arthur 'Bern' Terry, a junior from Paris, France, was elected to succeed Frank Morton as Advertising Manager. Production duties will be shared by Production manager Pamela Cross and Production Assistants Susan Garey and Suzanne Witt. Cross, a sophomore from Charlottesville, Va., succeeds Deborah Goppert. Garey is a senior from Concord, Mass., and Witt is a sophomore from Glenside, Pa. Jeannie Sutton, a junior from Ashtabula, Ohio, takes over Ad Design duties from Beth Strouder and Tom Smith. Graphic artist Lisa Senior, a sophomore from Merion, Pa., will stay on in her current position for another term.

Editor-in-Chief elect Carolla was News Editor during Spring Term 1976. He resigned to take this past fall semester at American University in Washington, D.C. While studying at American University he has done research and writing for Americans for Democratic Action.

Carolla has professional newspaper experience, having worked for the Canastota, N.Y. **Bee Journal** during the summers of 1974 and 1976. Last summer he worked as a reporter and production assistant. During the summer of 1974 he worked as a columnist. In addition, he was Editor of his high school paper for two years. Carolla is a history major at Middlebury.

Jon Hart To Lead WRMC

Jonathan Hart, a junior from Merion, Pa., is the new Station Manager at Middlebury College's student radio station, WRMC. Hart replaces David Wyskiel at the head of a Board of Directors of 13 students.

Sophomore Jeff Anderholm of Ann Arbor, MI, replaces Frank Sesno as Program Director. Anderholm says the new WRMC Board of Directors has "a new outlook. We promise to become more responsible to our listeners. The Midnight LP, a new album played in its entirety at 12 midnight Monday through Friday, is a step toward this goal. Expect good things from WRMC in 1977."

The station's new Non-Classical Manager is Jonathan Glass, a sophomore from Patochogue, N. Y. He replaces Jonathan Hart at that post. Classical Manager is Leonard Krause, a sophomore from Washington D.C. who was elected to serve a second consecutive term.

Directing that station's news team is new News Director Jason Rubin, a sophomore from Great Neck, N.Y. He replaces Rick Ridder. Taking over Rubin's former position as News Manager is Emily Langlie, a freshman from Seattle, Wash.

Special Productions Director is Karl Smelker, who replaces Todd Page. Smelker is a senior from Minneapolis, Minn. Special Productions Manager is Charles Kronick, who replaces Pam Cross. Kronick is a junior from Minneapolis.

Music Director is Ritchie Porter, a junior from Washington, D.C.. Record Relations Manager is Jamie Walker, a sophomore from Latham, N.Y.

Handling the business aspects of the station is Business Director Peter Gardner, a freshman from New York City. Gardner replaces Joan Siefert. Traffic Manager is Kim Norris, who replaces Stewart Graham. Norris is a sophomore from Syracuse, N.Y.

Replacing Charlie McCarthy as Engineering Director is Standley "Chip" Hoch, a sophomore from Mississauga, Ontario, Canada. And taking over Hoch's former position as Engineering Manager is Dave Halsey, a freshman from Locust, N.J.

Robison Named Rhodes Chairman for Vt.

Middlebury College President Olin C. Robison has been named Chairman of the 1976 Committee of Selection for Rhodes Scholarships in Vermont.

The Vermont Rhodes committee designated two nominees to represent the state for consideration at a Dec. 18 meeting in Boston of the New England District Rhodes Scholarship selection committee. Final selection of four Rhodes Scholarship appointments will be made from nominees in Vermont, Maine, New Hampshire, Massachusetts, Rhode Island and Connecticut.

Rhodes Scholars are eligible for two or sometimes three years of study at Oxford University. They may study in any field and for any degree offered by the university.

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Deadline for Submissions to *The Campus* is Saturday at 5 p.m.

EDITORIALS OPINIONS

Do Play Reviews Have a Purpose?

From the Editor:

Since Chris McInerney brought it up in his letter to me this week, perhaps it is a good time to explain why the *Campus* has not covered student theater productions since the beginning of this academic year.

First of all, it's not because we don't care, or that we don't consider these fine productions noteworthy. Many students put many hours of hard work into these dramas and musicals, and many other students enjoy attending these performances. Acknowledging this, let's consider the student newspaper's relationship to student theater.

In the past, the *Campus* has reviewed almost every student theater production. When I say "in the past" I speak only for the time during which I have been associated with this paper; that is, for the last 3 years or so. The editorial "us" has had a lot of problems dealing with reviews, reviewers, and the reviewed.

Generally speaking, the students who write for and edit the *Campus* are not professional theater critics, and the students who participate in College theater productions are not professional actors, directors or producers. This, in my personal opinion, is the reason for the problems. Non-professionals have great difficulty in maintaining any "professional distance" from these avocations. What I mean is, everyone took everything personally.

The newspaper got caught in the middle—between the reviewers and the reviewed. The editorial staff spent seemingly endless nights last spring mediating between hot-headed, sharp-tongued students. It got to the point where people were coming to blows over my desk while I was trying to write, and people were slamming doors and screaming obscenitites while I was trying to remember what I was trying to write. The whole situation was absurd.

There were complaints that Joe Blow panned So-and-So's brilliant performance because they were personal enemies, and So-and-So attacked Joe Blow in print because So-and-So's roommate was performing in a competing production. Students who I assumed to be fair were alleged to be completely unfair. When I assigned reviews to the Theater Department majors, under the assumption that they would at least know what they were seeing, I got reports from disgruntled "others" that no one in the department could judge anyone else in the department because there were too many rival cliques.

Perhaps that situation has changed by now. For the sake of sanity of theater here, I hope so. But I really don't know what to do.

One role of the paper is, and should be, to promote student activities. We run pictures from plays, and run promos for them weeks in advance. Such things are relatively neutral. I don't think the role of the paper should ever be to take sides, which it seems we were inadvertently doing by pubishing the point of view of certain reviewers.

Originally, it had been my contention that the reviewers should be assumed to be honest unless proven otherwise, and that the paper should stand behind its reviews. Unfortunately it got to the point where the paper was standing between the reviewer and the actors as they were exchanging blows. That proved to be a most uncomfortable stand. So we decided to sit it out.

Maybe that isn't the right thing to do. But this paper will not print another theater review until it can be shown to our satisfaction that there is something constructive or informative about the undertaking. To send a reviewer to a play with instructions to "say something nice or don't say anything at all" would serve no purpose. Actors who want only praise should ask commentary only from their grandmothers. To publish a review which is less than complimentary is to open the reviewers and the editorial staff to unnecessary personal attack.

I used to think that constructive criticism would be welcome. It isn't. Probably because the actors, perhaps justifiably, think "who the hell is that reviewer to tell me what I should have done." Besides, by the time the review is published, the entire production is past tense. There is no second chance. Professionally-produced plays run for weeks, months, even years. A professional theater critic can serve the purpose of informing the actors of their weak and strong points, and of informing the public whether the show is worth seeing. The *Campus* can serve neither of those purposes. Plays here run two or three nights. They're over when the paper comes out, and the people who had a chance to see the show have decided for themselves whether they liked it or not.

Nevertheless, my opinion is only my opinion. I'd like to hear yours. If anyone has suggestions for alternate ways of handling the reviewing problem, let me know.

—Kim Reiland

Letters

Savings Don't Justify Exclusion

To the Editor:

Is cost-cutting a justifiable excuse for the exclusion of many students from one of the few regular social happenings? Let's be realistic!

The new cafeteria number-taking system prevents all students who are not on the Meal Plan—including off-campus dwellers—from engaging in social intercourse at the most suitable times: Meal Times. Visitors can no longer sit with a friend. This forces the friend to spend additional money merely to be a well-mannered host. If I want to enter Proctor as a friend to go cross-country skiing it now costs me $2.50 (the price of a dinner) to get in the door.

If cost-cutting was the priority, changes other than this should have evolved. First, students could bus their own garbage to a main window—though I realize then employment opportunities for financial aid students (etc.) are reduced.

But, assuming that the food services program is budgeted for near capacity use (that is, all students on the MEAL Plan eating three meals a day, seven days a week), and given that many students do not attend every meal they pay for, then the inefficiencies which tax the food budget are within the system itself. They are not in the token amounts of milk and coffee consumed by people not on the meal plan.

Recently embezzled funds—which we've all heard about, but won't talk about—would buy all the "socially consumed" goods for years. Is this social change justifiable for the small sum of savings involved? I say "No." Responses expected.

Jack Kendree '77

Worried About Image? Remember the Moon!

To the Editor, for whomever, by my conscience:

Lights on a cross-country course: God, if that ain't the glittering ring on Middlebury's middle finger: and Oli's worried about our affluent image. Pshaw!

Remember the moon folks? And if you can remember the moon, try to remember the thing that is part of our responsibility as semi-educated students. It all better not be a sham.

Ron Somers '77

The MIDDLEBURY CAMPUS

Kim Reiland . . . . . **Editor-in-Chief**
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Cathy von Klemperer . . . . . **Features Editor**
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Letter

Forum's 'Crass Threat' Explained

Open Letter to Professor Robert Hill (English):

I would like to repond to your commentary in the Campus (12/8/76) entitled "Crass Threat to Tenuous Ideal." In the article, you discussed the special request from Student Forum which proposed that teachers not cancel classes on the two days prior to Thanksgiving break. As Chairman of Student Forum, I wish to clear up theambiguity and explain the intent of the Forum action.

The proposal stemmed from a discussion of a change in the registration date and of activities scheduled during reading week. According to the Student Forum minutes of 1/11/76, a Forum member requested that "Forum act to prevent professors from cancelling classes (i.e., during the two days before Thanksgiving vacation). Faculty should adhere to rules and regulations." Another Forum member remarked that "Forum should also reaffirm the validity and obligation of students to attend classes. There must be a joint effort by students and faculty alike." A third Forum member stated that "Forum has the power to make advisory statements even if they have no effect technically."

The 1/18/76 minutes indicate that Forum considered a concrete proposal dealing with the topic of cancelling classes. The motion read: "Student Forum urges that no classes be cancelled on the Monday and Tuesday before Thanksgiving vacation." The proposal was unanimously approved.

Although the proposal appears to be directed solely at the faculty, I believe that the Forum sensed that the obligation is a mutual one. Students, as well as faculty, are bound to abide by the rules. The advisory vote was not intended to malign the teachers and ignore the students.

Unfortunately, the Forum did not include a similar recommendation for the students, which would have expressed the mutual aspect of the proposal. I realize that, all too often, people do "traffic in double standards," but I cannot accept your judgment of Student Forum as hypocritical. I do not think Forum intended to legislate morality or dictate to the faculty. This organization merely wished to make an advisory statement regarding a situation created by students and faculty alike.

As to the representativen ess of the Student Forum, this body cannot always speak for the entire student body, but Forum members often possess informed opinion which the general student body may lack. It seems to be human nature to question the effectiveness of elected officials, and yet those who are involved in student government appear to be interested students who are cognizant of current affairs. Student Forum meetings are open to all, and I think I speak for the Forum in encouraging students to attend and contribute.

Returning to the main topic, I hope I have clarified the Student Forum action of last January and conveyed the spirit of the proposal in question. Perhaps students will take note of the fact that this problem requires a solution of mutual effort. The faculty obviously has been informed already.

Lucy Newell '77
Student Forum Chairman

Commentary

One Cafeteria Tray, Per Student

By STUART ALDEN

The other night, coming back late from the library, I heard what sounded like thousands of people yelling at the top of their lungs in front of Mead Chapel. Moving closer to get a better look, I saw that it was only a few hundred people, and that they were not only yelling, but sliding down the hill in long trains on cafeteria trays. Well, I just had to try it, and I thoroughly enjoyed it. It is now my seventh favorite pastime.

The next time I went to the library I took the time to do a little research on this amazing sport which is both flourishing at, and peculiar to, colleges and prep schools which have both snow and hills.

Not many people know this, but the cafeteria tray was not originally invented to carry dishes in a cafeteria. Herb J. Hashman, Sr., is credited with the invention of the cafeteria tray, but his patent, No. 2,325,145,432,364 1/2, was entitled, not "cafeteria tray," but "flat, fiberglass device for transportation of humans incredibly quickly down snow-covered hills."

After receiving his patent and taking out a small loan from the local bank, Herb manufactured about 5,000 of his devices in a little workshop in the basement of his home, and then tried to find buyers. But no one was interested. Everyone felt that kids could only enjoy more traditional methods of transportation, such as sleds, flying-saucers, toboggans, or simply broken-down cardboard boxes. It looked as though Herb was just going to have to bag the whole project.

Then one day Herb's brother came to town to visit for the weekend. Herb explained the situation to him and took him down to the workship to see the piles of brightly colored, flat fiberglass devices that no kid in America seemed to want. His brother stroked his chin for a while, and then, suddenly, his face lit up. "I've got an idea," he said. "I bet these devices would be just the thing for carrying dishes in a cafeteria—you know—then people could carry all their dishes and utensils over to their table at the same time. I know—you could call them, uh—cafeteria trays!"

Herb decided to take his brother's advice, and he set out to sell his invention again, only this time calling it a "cafeteria tray," something that no one had ever heard of before. Well, they sold like hotcakes, and it goes without saying that Herb is a millionaire now. After all, just think how many cafeterias use cafeteria trays nowadays. I'd say probably all of them do. Unfortunately, along with his success, Herb pretty much forgot all about the original purpose of his invention.

But thanks to the ingenuity and imagination of young people in prep schools and colleges all across the country, the "secret of the cafeteria tray" has been brought to light, and now the sport is catching on like an epidemic. People everywhere are discovering the high-flying, bone-crunching, mind-blowing experience of sliding down an icy hill on a cafeteria tray. We are all deeply indebted to Herb for this truly amazing invention.

Okay, let's be serious now. Several people have expressed to me their concern over the sudden shortage of cafeteria trays in Proctor and the SDU's (which is, of course, an almost inevitably by-product of this new, exciting sport), and I agree that something should be done. To solve the problem, I have a serious proposal to put forth to the Administration: I feel that one cafeteria tray, per student, should be included in the comprehensive fee. This way there would be enough trays to go around for everyone to slide on (which is, after all, their primary function), and we would still have enough trays in the cafeteria to carry dishes (merely a convenience, but a nice convenience just the same). If a student should happen to lose his or her cafeteria tray, or carelessly let it be stolen, he or she would report it immediately to Campus Security, who would issue a new tray to the student at the nominal charge of $5. Of course, graduating seniors would have to turn in their cafeteria trays before leaving Middlebury. This seems to be the fairest, most sensible way of handling this serious situaion. Thank you.

Does this mean we'd always have to carry our tray with us--so we could abolish the system of checking at the units--show your tray number instead of your id number? And could we check out reserve books at the library with our trays? I must say, it would be awkward to keep your tray in your pocket or wallet.

Commentary

Not in Spirit of Creative Discourse

By ADRIAN BENEPE

By definition, a conservative is one who fears change and desires a maintenance of the status quo. A liberal feels that change is a necessity and is indeed healthful for most social orders. This thesis is commonlyaccepted. The following, then, must be a conservative argument according to our definitions. It is a lamentation of the elimination of social innovations instituted only within the last ten years. But the viewpoint that I will represent is certainly (according to most) radical.

Now that you are thoroughly confused, try to ignore this contemporary paradox and read attentively. Only the most complacent among you will fail to be touched in some manner, most likely in the form of extreme displeasure.

By now most of you have heard your friends saying something to the effect of "This place has totally changed in two years, or This place is dead, or Who cares." It all works out the same. I'm sure that most of you (except for freshmen, who have no previous experience here with which to compare the present) have noticed that a lot of rules are being enforced: party rules, animal rules, dining hall rules, etcetera. Everything must be approved. Everything must be registered. Everything must be inspected. In Loco Parentis is coming down in force. This is quibbling, you say, but then a series of educational requirements is imposed, despite overwhelming student objection. Perhaps this is still just quibbling.

It is now impossible to enter Proctor without showning your little plastic I.D. card. Quite frankly, that makes it rather difficult to feed my one or two friends who visit each year. I never used to mind paying for a full year of breakfast that I never ate, because I figured that with the guests that I fed it would all even out in the end. There is, after all, no option. You pay for the whole thing, or you don't eat in the school. Most other schools have many different meal plans. Apparently the good people at Proctor are concerned about the salad and fruit that is disappearing. All these apples that students and outsiders are stealing are costing the school thousands per year. And this is perhaps why we were told that some desired innovations in the food service would be too costly.

It becomes a little difficult to take all this seriously in the aftermath of a resignation and all the rumors that are circulating about at least ten thousand dollars per year in food service money and food disapearing into certain pockets. There are rumors that it was much more. There are rumors that the corruption was not limited to the back doors of Proctor Hall, but touched others: faculty, administration, people downtown. One hears of kickbacks, favors, bribery, embezzlement. It is tempting to dismiss it all as being specious, having no basis in fact. It was also easy to dismiss the first Watergate allegations as being fantastic.

It has been stipulated (unofficially), that nothing is being said by those in power because of an upcoming prosecution. So the rumors fly, and the official word from Old Chapel is NO COMMENT. Students should shut up and study. Apparently the lessons of "Post-Watergate morality" have been lost on Old Chapel and our new President.

No comment, or it's drawn out equivalents have been popular figures of speech in th communiques from the President's office and the rest of Old Chapel. A lot of students are fed up. At least 130 students gathered in President Robison's office during final exams last semester to protest the school's failure to tenure American Literature Professor John Conron. Students perched on the windowsills and sat on tables in an immense wood paneled room. Flanked by portraits of past presidents, Robison excused himself after a short speech, in which he said nothing could or would be done to change the decision. He left professors Saul and Bates to talk in circles for the next hour, where they refused to explain the rationale behind the decision, (the high point of the meeting occurred when Dr. Saul said, "Let me make these two things perfectly clear...") It somehow seemed qiuite appropriate.

The final word? Shut up and don't rock the boat. You can't do anything. You can't change anything. And we will never tell you why tenure wasn't granted. To many of the students there, the future of the American Literature and American Studies departments was being decided, but they were being told that there was nothing they could do.

So now even the most uninvolved students begin to question some of the priorities here. Is it more important to have Middlebury spread all over the pages of national publications than it is to maintain a healthy "community of discourse"? Wasn't that "community of discourse" the desired end of the requirements? NO COMMENT is hardly in the spirit of creative discourse. But perhaps that is the way they want it to be: a school full of rich, complacent, conservative zombies, swallowing up the "Education" with no questions please, spitting it back up at exam time, staying shut up. (Don't rock the boat). Teachers are happy. Administration is happy. Most of all, trustees and alumni are happy.

This may be alarmist,this may be totally unreasonable. But just look Take the cotton out of your ears. You might hear a few of your teachers talking about how students never question what they're being taught, and how a lot more kids are worrying about grades. You might sign up for a teacher or course and find it gone. Watch carefully. When History of Revolutions disappears as a course offering, perhaps it won't be coincidental. After all, this popular course teaches revolution, not the glories of Western Imperialism. That is rocking the boat. So you can stay on your toes. Or, you can just go back to your room, close the door, lock it, have a beer and blast your stereo. Don't forget to hang out the ~~Do Not Disturb sign.~~

Letter

Why 'Garbage Circulation' Instead of Theater Reviews?

To the Editor:

Ned Farquhar, the **Campus's** reform-minded News Editor, is obviously running a little dry on ideas, as demonstrated in his editorial (12/8/76) "Garbage Circulation." In this editorial, Mr. Faquhar suggests dissipating the dining hall busers into other jobs involving painting, carpentry, and horticulture. Perhaps Mr. Farquhar does not quite understand that **few students are qualified** to do such work and that most such jobs are ably taken care of.

For example, if an unqualified student were set to the task of painting a dormitory room, the job would probably take three times longer than if done by a professional, and the damage done through drips and spills would probably be irrevocable. As for the suggestion that students join in on the landscaping maintenance at the school—this job is already more than ably taken care of by Mr. Harvey Drinkwine, who is putting his budget and efforts toward more important things than planting flowers. He is **currently working** to save our elm trees, which are dropping off one by one, and is planting trees nearby those that can't be saved to fill in for the future.

If the Campus could use its budget to cover such important campus events as Mr. Sprigg's production of "What the Butler Saw," or the Hepburn Zoo's production of "Private Lives," instead of printing largely worthless editorials, perhaps you could better use your budget thus directly bringing about that which Mr. Farquhar desires: giving the students of Middlebury College more for their money.

Chris McInerney '79

Opportunity

Sabbatical Program Based on 'Wise Men, Not Experts

The economic squeeze on higher education has severely cut back funding for faculty sabbaticals. It's more important than ever to propose a sabbatical that will make the most of the time and money available.

Too often a sabbatical is poorly planned and underutilized, limited to a change of scene and immersion in reading and research. Most provide little opportunity for interaction with other scholars and the possibilities of discovering new stimuli and viewpoints through dialogues when one assumes the role of student with a master in one's field.

International College of Los Angeles, California, offers a unique tutorial experience to faculty members planning sabbaticals. Through its International Guild of Tutors, the college can arrange for a faculty member to spend the sabbatical studying with a tutor who is a leading scholar in a particular discipline.

The program was set up two years ago and emphasizes the one-to-one relationship between individuals, and is based on the premise that "wise men are preferable to experts." A number of eminent scholars and artists responded enthusiastically to the concept and agreed to participate as tutors in the scheme.

Included on the roster of more than 70 tutors are Buckminster Fuller, Anais Nin, Yehudi Menuhin, Lawrence Durrell, Bertrand de Jouvenel, and Denis Goulet. Robert Hutchins and Leonard Bernstein are members of the advisory board of governors.

Although the college does preliminary screening eligiblity is determined solely by the tutor. Arrangements with tutors vary—some learning situations are on a one-to-one basis, others are tutored in small groups of four or five people, always in a location or variety of locations convenient to the tutor.

This may mean going to Brighton, England, to work with Deourd Goldstuecker, former rector of Charles University, Prague, in Comparative Literature, or to Pars for independent interdisciplinary studies in "Futuristics" with French economist and political scientist Bertrand de Jouvenel.

It may mean undertaking intensive study of music and violin performance in L ondon with Yehudi Menuhin, or taking advantage of personalized guidance in motion picture production with film maker Rodolfo Besesti in Rome. Others may go to Washington, D.C. to work with economic development theorist Denis Goulet or sign up in Philadelyia with Buckminster Fuller, termed by Marshall MacLuhan the "Leonardo da Vinci of our time" for advanced study in "comprehensive anticipatory design science."

In Los Angeles, Anais Nin is directing 10 individuals in novel and diary writing while Lawrence Durrell is in the process of screening applicants to work with him next year in Sommieres, France.

In sum, the Sabbatical Program emphasizes substantive learning. Structure is minimal, but sufficient to ensure measurable performance, which is done through a narrative evaluation by the tutor rather than by grading. As one might expect, the administration of International College is also flexible and unbureaucratic.

For further information and a catalogue of what International College has to offer the faculty member preparing for a sabbatical, contact Linden G. Leavitt, Dean of the College, or **Alvin P. Ross, Associate Dean** of the College, directly International College is located at 1019 Gayley Avenue, Los Angeles, California 90024, and its telephone number is (213) 477-6761.

Former Bread Loaf D Chronicles 30-Year

A history of the nation's first writers' conference—the Middlebury College Bread Loaf Writers' Conference—was published recently by the Middlebury College Press. The book was written by Theodore Morrison, professor emeritus of English at Harvard University and director of the pioneer conference for 24 years.

Middlebury College Bread Loaf Writers Conference: The First Thirty Years was commissioned by the College on the occassion of its 175th anniversary and the 50th session of the conference, both of which occurred last year. Morrison's 104-page volume deals with the origin and development of the Bread Loaf conference. His work was supported by The Braitmayer Foundation.

Morrison was a long-time friend of Robert Frost, the noted poet who summered in R ipton and exerted some influence on the founding of the conference. Frost was a frequent staff member, while Morrison served as a director of the conference from 1932 to 1955. That's the longest anyone has ever served as a director.

It was Morrison's dedicated leadership and the heritage he left to others at Bread Loaf which made him the logical choice of the College to chronicle the history of the conference. Morrison helped build the two-week session on Bread Loaf mountain into a unique program which has attracted many of America's leading literary figures.

The author begins his book by pointing out that the Bread Loaf Writers' Conference, one of nine Middlebury summer programs, "brought something new into existence, a special little institution, since widely imitated, devoted to purposes which at least had never been organized in the same way before."

Morrison hesitates to attribute the founding of the conference to a particular individual for lack of evidence. But, he does suggest that the first director, John Farrar, a **native of Burlington, Vt. and at** the time editor of the literary monthly, **The Bookman**, was a prime mover. He also reveals that Robert Frost and Wilfred Davison, Dean of Middlebury's Bread Loaf School of English, had some influence on its beginnings.

According to Morrison's account, the conference was an outgrowth of the Bread Loaf School of English, founded in 1920 at Middlebury's mountain campus. Given to the College in 1915 by Joseph Battell, an eccentric but far-sighted Middlebury native, the campus had previously been operated by him as a mountain summer resort.

In the first chapter, "A Philanthropist, a Country Inn, and a Venture in Education,"

Former Mic Has New Bo

New Constellations: An Anthology of Tomorrow's Mythologies is a collection of stories which goes beyond the traditional boundaries of science fiction. **New Constellations** acknowledges the creation of new things, yet the collection recognizes the necessity to confront both old and new in an attempt to make some sense of both.

New Constellations is a new book, co-edited by a former Middlebury College student.

Almeleh Sues for Battery

By JIM LABE

Claiming that a garage mechanic attempting to jump-start her car was responsible for her car's battery exploding, Naomi Almeleh '78 brought suit against Ted Novak's service station in Middlebury. The case was heard in Addison County Small Claims Court this past Thursday, January 6. Almeleh was suing for the cost of a new battery.

Almeleh asserted that the mechanic hooked up the battery charging cables in reverse when attempting to start her car December 4. There is a strong possibility that a car battery will explode if the wrong cables are accidentally attached.

Ted Novak represented his mechanic in Court and replied that the station's supercharger shuts off automatically if the cables are reversed. He said he believed that a frozen battery was the cause of the explosion. In addition, the mechanic was experienced with starting cars in this manner and had told Novak that he did not reverse the cables.

The Court rendered judgment in favor of Novak's service station since Almeleh did not see the mechanic operating under the hood and cold not prove the cables were reversed. The explosion also occured after the cables were removed and the car hood was closed. In any event, Almeleh could only sue for the value of the battery.

Conron Dismissal

continued from p. 1

have no tenured professors next year (Muntord will retire and Professor Horace Beck will be on sabatical), although the American Studies program has no designated co-ordinator to date, and although it has been acknowledged by Robison that the two programs face a "rocky" period, the administration assures the American Literature department and the American Studies program will survive.

The students can find no concrete assurance of the future of these programs. For now, the word of the administration must suffice.

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Director
r History

Morrison discusses the remarkable Battell and the circumstances leading up to the founding of the conference.

In subsequent chapters he examines the crisis and survival of the program in the early 1930's, life outside the lecture hall, teaching philosophies and innovations there down through the years, and the decline and rise of the conference during the war years. The book ends with the 1955 session, when Morrison retired.

Although no longer active on the Bread Loaf staff, Morrison lives summers just down the road from the campus on Robert Frost's farm with his wife, Kathleen. Kathleen Morrison was Robert Frost's personal secretary for 25 years, and she has published a pictorial biography of the poet.

Morrison's book isn't promotional, but instead is an honest effort to accurately document the founding and growth of a unique program in American higher education.

idd Student
Book Out

Charles Naylor attended the Scuola Estive Italiana at Middlebury. His the author of three other books—three novels published "pseudonymously."

This collection is his most recent work, published by Harper and Row last fall. He edited it in collaboration with Thomas M. Disch.

Naylor regularly reviews books for the **Minneapolis Tribune**, and he is co-editor of **Strangeness**, a book to be published in 1977. Currently he is collaborating in a music history with Elaine Brody. The former Middlebury student was born in New York City and lives there now, teaching piano in addition to his literary undertakings.

New Constellations' contributors explore and disguise some ancient myths, fairy tales, and even a composite of myths—and the result is imaginative, whimsical and provacative reading. Most of the stories in the collection are original, and the contributors have reveled in the challenge to examine and keep alive out myths.

Contributor Kathryn Paulsen's audacity provides surprises in "The Twenty-eighth Day" when it is discovered that the moon was the original source of light. Robert Sheckley's "In a Land of Clear Colors" is loosely based on the Buddhist idea of world cycles together with the doctrine of reincarnation, covering a masterfully large canvas.

Also among the stories is Jerold Mundi's startling "Christmas in Watson Hollow,"

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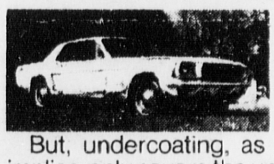

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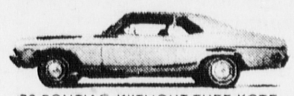

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Winter Term Lectures Diverse

Middlebury College's annual Winter Term Lecture Series, featuring four visiting speakers, faculty members from several different disciplines and a student presentation, will offer 18 programs during Middlebury's five-week winter session.

The lecture series, which is free and public, presents a varied program designed to appeal to the interest of all. It covers diversified subjects ranging from solar energy to human immortality.

All programs are scheduled for 4:15 p.m. in Munroe Faculty Lounge unless otherwise noted.

Middlebury's Winter Term Lecture Series opened yesterday, January 11 with "Visions of Ourselves: The American meaning of meaning in Winthrop, Edwards, and Jefferson," by Philip Gura of the University of Colorado. Today, January 12, "Prospects for Solar Energy," will be delivered by Richard Wolfson, physics assistant professor. January 13, "Wilderness, Agriculture, and the Roman Empire: Vergil's Georgics," will be delivered by Eve Adler of East Middlebury; January 14, "Deterioration of the State House," by Brewster Baldwin, professor of geology, and 2 p.m. January 17, the Rev. Constance Parvey, Chaplain at MIT, will speak on a topic to be announced.

Also, January 17 at 7:30 p.m. in Munroe there will be part one of a panel discussion on "The View From Up Here: Paradigms, Theory Change, and Educational Practice," featuring panelists Lynne Baker and Jan Wald (philosophy); Mark Eichen, (geography), and Rudolph Haerle (sociology-anthropology). Part two of the panel discussion will be held at 7:30 p.m. on January 18 in Munroe. Also scheduled January 18 is a lecture by Professor Townsend Ludington, University of North Carolina, on John Dos Passos' Search for Freedom."

And January 21, "The United States Role in the World," by William Watts, President of Potomac Associates; January 24, at 4:15 p.m. in Dana Auditorium John Hunisak, (art) will present an illustrated lecture on the "Monument to Labor: The Culmination of Worker Imagery in 19th Century Art;" January 25, "On Human Immortality: Were it biologically possible, would it be a Good Thing:?", by Duncan McDonald, professor of biology; January 26, "Don Juan in Drama: or Sex and the Single Man on Stage," by John Bertolini, Assistant professor of English; January 27 at 4:15 p.m. in the Johnson Building, "Raphael and the Barbarians, a Belated Bicentennial Bash Celebrating the Repulse of Attila," Charles Colbert, Art, and January 28, "The Desirability of Dismemberment: or, Cutting the Corporate Corpus Down to Size," by John Craven, Professor of economics.

Also, January 31, "The Healing Narratives of Dante and Freud," by John Elder, Assistant professor of English; February 1, "Was That an Aveopalatal Stop? or, An Attempt at Systematic Field Linguistics," by senior Betsey Barbour of Mahway, N.J.; February 2, "Hawaiian Volcanoes: Their birth, death and afterlife," by David Clague, assistant professor of geology, in Dana, and February 3, "Some Economic Models of Politics," by Peter Coughlin, Instructor of economics.

Literary Magazine to be Re-published

The re-publication of **Artemis**, a literary magazine is being sponsored by Women's Union this spring. The intent : to explore and reveal the nature of the Women's Movement at Middlebury College.

The magazine will be comprised of poetry, prose fiction, essays, interviews, quotes and drawings. The Women's Union strongly feels the need to question the position of women on campus both as students and teachers. The movement has a viable existence in the social realm outside of the college community.

What is its function in the transitory period we spend here in preparation for integrating ourselves in the society beyond Middlebury College? What are the traditional values and stances still imposed upon us, both men and women? The Women's Union believes that the students, men as well as women, have a responsibility to evaluate the social mores under which we all function and explore various alternatives available to us.

Artemis was first published two years ago. This will be the second publication. There are still many questions to be investigated and earnest answers to be sought. What are the concerns of Middlebury women today? Have they changed? What is the status of the Women's Movement on campus?

How do you react to the percentage of women teachers on campus? How do they feel about themselves? What has been the final effect of the Joan Peters case, if any?

How do you relate to your male peers, female peers, male teachers, female teachers? What are some positive or negative experiences you have had as a woman at Middlebury? Do you feel this college community prepares you for entering the larger social world outside?

Equally important is the artistic and personal expression through creative writing and drawing which depicts the innermost responses to the social interaction and structure at Middlebury College.

In order to present as complete and balanced a perspective as possible, we, the Women's Union, need your contributions. We encourage teachers and students, men and women to respond. We feel all members of the college community have equal responsibility toward these considerations. An equality of capability and responsibility among the sexes cannot be denied as an honourable goal. And it cannot be approached from only one point of view. That would be to deny our co-existence with the other half of our community.

Therefore—please send your contributions, whether poetry, prose fiction, essays, interviews, quotes, drawings to Box C3549 as soon as possible. The deadline is February 18 If you have any questions please contact Susan Garey, Kelly 304 or Nancy Hammerman, Forest East 324.

In The Arts

Dine's Art on Exhibit

A major collection of graphic work by contemporary American artist Jim Dine, is now on exhibit through January 30 in the Johnson Gallery at Middlebury College. The public is welcome.

Originating at Williams College, the important show came to Middlebury from MIT where it was recently on display. This is the first retrospective of Dine's prints since the Berlin exhibition of his complete graphics in 1970, and represents new directions developed in his work since the 1960's.

Dine burst onto the American art scene in 1959 with his participation in the so-called "Happenings", events which aimed at breaking down the barriers between art and life. This same concept was developed in his combine paintings and prints where he attached objects from real life, such as tools, to the surface. These everyday objects were vitalized through an expressionistic treatment of the surface to which they were attached.

They became metaphors for life and were thus charged with a new excitement unrecognized in their day-to-day context. They also carried autobiographical implications, especially objects such as the painter's palette. The use of words as signals or labels imparted a kind of ambiguity to the ordinariness of images portrayed.

Dine's skill as a draftsman has come to the forefront in his latest works. He has come back to a more literal form of figurative art with human figure replacing its metaphors and the artist's own image recently emerging.

Dine's longtime interest in the paper he uses for his prints and drawings is still evident in his new work. The artist works with a great variety of specially made papers which complement or enhance the images placed upon them.

The show at Middlebury provides a rare opportunity to see such an in depth view of one of the more significant artists in contemporary American art.

The Johnson Gallery will be open noon to 5 p.m. Monday through Friday, 9 to 12 and 1 to 5 p.m. Saturday and 1 to 5 p.m. Sunday.

Cinema Club Expands

Bringing ever-larger selections of international films, the Middlebury Cinema Club has built itself a solid reputation. Already keeping its promise of bringing free extra films for its members (don't forget the German festival this weekend), the Cinema Club is now going to add a new branch to its activities: film making.

Eventually, after a first year devoted to practice and organization, the Cinema Club will reach for all the potential filmmakers roaming around campus, giving them an opportunity to shoot their own 16mm film at no cost.

This year, the Cinema Club will undertake an ambitious first film, a 16 mm documentary in color and sound. The theme will have to do with skiing in Middlebury. For this purpose, the club's Bolex camera will be used, equipped with Berthiot Pan Lens. The synopsis of the film is underway and the script should be ready in a matter of weeks. The ultimate goal would be for the documentary to be finished by the month of May and presented as a "short" before a Cinema Club feature film.

The working team is composed of Charles Frankel (who worked for the French TV and made Super 8 fiction films), Debbie Goppert (who is writing her thesis on the influence of Hitchcock on Truffaut's style), Ron Hershey (responsible for this year's successful cinema series) and Lenny Saltz (who already made a first 16mm film on skiing.)

We encourage all students who are interested in this project to make themselves known, either by talking to one of the persons named above or by dropping a note in box 2324. We need all the help we can get, especially from those who already have some experience in 16mm . Students developing an interest in screenplay writing, directing, acting, editing, soundtrack creation, camera manipulation, artistic composition or anything else are warmly welcome. Outside from the current ski documentary which is under way, they can work on their own projects for next year when the Cinema Club equipment will be made available to them.

Meanwhile, for everyone to take advantage of this activity new to Middlebury, the Cinema Club will be organizing a series of introductory workshops.

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'The Spices' of Life

Osan. Pakoras. Kaddie. Puri Payasam. They aren't mantras. They're foods on the menu at the Spices Restaurant on Route 7 in North Ferrisburg.

The restaurant, so called because, "there's nothing that we serve which doesn't have spices" is actually an Indian restaurant.

It was established last year by Dr. Navin Shah and his wife Neeta. Born and raised near Bombay, India, the Shahs have lived in this country for a number of years.

The restaurant business is new to the Shahs. Until last year, Mr. Shah was a marine scientist or, he says, a chemical oceanographer. Since he received his P.H.D. from the University of Kerala in India, Shah taught marine biology at several graduate schools: and later he came to this country because of a National Science Foundation Grant which allowed him to conduct research at the University of Massachusetts from '72 to '74. '74, he received a Fulbright travel grant to do research at the Bigelow Lab of Ocean Science in Boothbay, Maine.

Last year, however, while trying to draw up a proposal for another grant, and while visiting his sister in Burlington, Shah saw the building where the restaurant is now, for sale.

"One of the reasons we bought it was because, although I've never owned a restaurant or been in the business, a restaurant has always excited me." He liked the location between Middlebury and Burlington, because he "didn't want to be in the downtown area" and because of its "fantastic" view of the mountains.

The Shahs did not have to learn how to cook new kinds of foods because all of the food which they serve is "home cooked Indian food as opposed to food which one would find in an Indian restaurant", according to Shah.

To us, however, all the foods are probably exotic: not because the ingredients are unknown to us, but because of the way the ingredients are combined. For example, 'halwa' is "carrots cooked in milk, with almonds, raisins, cardamom, and saffron" and 'raitha' is "a tomato and cucumber salad with roasted cumin flavored yogurt dressing." The spices are added in mild, medium, or "spiked" amounts upon request. Although he doesn't have a liquor license, he encourages people to "bring their own booze".

Because the food is exotic, you don't just eat it, as you would a Salisbury steak. You look at it, decide what it most looks like that you've had before, nibble cautiously at a corner of it, and after reflecting a bit, and looking at your neighbor to see what reactions he has to it, you decide whether you've ever tasted anything like it before. In short, eating gulab jamun or murga massalum involves as much thinking and imagination as it does your taste buds.

Besides the fact that they enjoy cooking, the Shahs, being "sociable people" love to meet the people who eat at the restaurant. "When people come, we make them feel at home. After the main course is served, I sometimes say "hello" to the guests. But I don't bore them if they don't want me. On the other hand, I talk to people 'till midnight sometimes."

Dr. Navin Shah and his wife, Neeta, stir up the spices.

The Middlebury Campus

MMC Encourages Your Involvement

By STEVE MARTEL

The Middlebury Mountain Club will be very active during winter term. The club will run trips on weekday afternoons, as well as on weekends during this five—week period. The club will also sponsor a square dance and an equipment sale at Dakin's Mountain Shop in Burlington. Faculty as well as students are welcome to all MMC activities.

The MMC hopes to run trips this term for newcomers to ski—touring and snowshoeing, as well as for experienced members. If you cross—country ski and would like to ski somewhere besides the golf course or behind the new dorms, check out the afternoon ski—touring trips the mountain club will run to nearby trails. These trips will be of varying difficulty and cost around $1 (to cover van operating expenses). They will leave around 1 p.m.. Check the MMC bulletin board in Proctor(across from the activity information board) every day to find out about upcoming activities.

The MMC also will continue to run trips each weekend. Some will be camping trips, some day hikes, some snowshoeing, and some ski—touring.

If you don't have the equipment you need for a trip, the first thing to do is to try to borrow some. Many Middlebury students own their own hiking equipment. If you can't borrow or don't want to, you can rent it from the mountain club fairly inexpensively. Come to the MMC office to rent equipment. The office is located on the third floor Adirondack house and is open from 7 to 8 p.m. every night except Saturday. MMC has touring skis (they fit regular boots), packs, tents, cooling gear, and snowshoes for rent. You will be charged a deposit which is returned to you upon the return of undamaged equipment.

The mountain club is now financed by the student activities fund. For that reason, all students are now members. If you bought a four year membership in previous years, you can get rebates in the form of free equipment rentals. Sophmores get $6 credit, Juniors get $4, and seniors get $2. Bring your membership card with you.

Because the MMC hopes to run many trips winter term, more trip leaders are needed. If you have had first aid training and experience in the type of trip you want to lead, you can lead a trip anywhere you want to go. Even if you don't have first aid, you can still lead a trip if someone on the trip has the training. If you can help out with trip leading, come to the MMC trip planning meeting this Thursday, January 13 in the MMC office at 7 p.m.

MMC also needs helpers for the square dance. If you can help, please come to the planning meeting mentioned above.

If you want to help out with any MMC activity, or if you want to start a new one, come up to the office and share your thoughts and your energy

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PANTHER SPORTS

Women Pucksters Slam Williams

By DUSTY McNICHOL

A first minute goal by Marion Taylor and two later tallies enabled the Middlebury Women's Hockey Team to win the second game of its two game old season last Friday.

Taylor's goal, which came just 56 seconds into the first period of the contest against Williams College, set the tone for the entire afternoon, an afternoon which eventually saw the Middlebury girls emerge with a 3-0 victory under their belts.

A goal by Mary Porter, the team's leading point scorer, at 18:42 of the first period, and another by Alice Lloyd three minutes into the final period accounted for the rest of the scoring in the game.

Members of the Middlebury team who helped establish the 0 end of the score were Cathy Butterfield and Cappy Jackson, the two blue goalies who spelled each other off throughout the game.

From the opening faceoff, the Middlebury skaters made the defense of the purple cows look bucolic. Less than one minute had elapsed before Sandy Buzby's pass set up Taylor's goal and gave Middlebury the lead—a lead which they never relinquished.

By the time the final buzzer sounded 59 minutes later, the purple cows had been trampled by the pink panthers, and all the dairy queens could do as they were herded off the ice was to ruminate about the victory that had eluded them.

One of the big factors in this game was the willingness of the girls to take chances. As always, the team's passing and stickwork was of a high caliber, but against Williams that prowess was coupled with a little daring.

The girls forced the play, and as a result they gained control of their opposition. That this style of play is successful is demonstrated by the final score of 3-0.

Hopefully, the confidence engendered by this victory will carry over into the next game which is against Dartmouth on January 11.

Of course, while the offense was out front performing their feats of daring-do, someone had to remain back to cover up in case of a slip up.

That task was performed by defensive players such as Alison Aiken, a standout in the team's first game against UVM. Alison, along with fellow defenders Gwen Blaine, Cathy Molson, and Zoe Peterson, to name just a few, successfully stifled any Williams attacks.

Even Lucy Newell, temporarily abandonning the world of the student forum, found time to thward the Williams offense.

And so that was how the game went. A daring and proficient offense, a stellar defense, and flawless goaltending, all combined to give Midd the victory.

Coaches Mike Karin and Ed Meagher can only be pleased with the latest performance of their young pucksters, and now must keep up their team's momentum through the tough schedule ahead.

The next game at Dartmouth is followed by two home games against powerful opposition: first at 7:30 p.m. on Jan. 14 against Providence, and then at three p.m. the next day against Boston College.

It should be quite the challenging weekend for the girls, but for the spectators the task is only too simple. With two games in two days it becomes easy to see the girls in action at least once.

England Excavations Open to Students

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May and with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northampton and the Anglo-Saxon cemetery at Spins Hill in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organised by the Association for Cultural Exchange. Six academic credits can be earned.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

National Trend

College Sets-Up Lighted Ski Trail

Determined to maintain a high degree of excellence in its ski program, Middlebury College has responded to a growing national trend by constructing one of the finest after-dark cross-country ski facilities in the country.

The College has made a major committment to meet growing demands of its students and the public by constructing the longest, lighted college-owned cross-country course in the U.S.

The 3.5 kilometer John "Red" Kelly cross-country trail, named in memory of a former long-time member of the Middlebury athletic staff, was constructed around the perimeter of the College golf course. The new double track trail, developed in connection with the course expansion, offers the finest lighting system for night skiing in the East.

The course will be lighted from sunset until 10 p.m., when snow conditions are usually best, every night, weather permitting.

The lighting system of directional flood type units every 100 feet, was made possible by a gift from Theta Chi, a Middlebury fraternity of yesteryear. Administered by alumni, Atty. John Deppman, and Prof. David K. Smith, both of Middlebury, and Raymond Unsworth of Burlington, the gift provided for lights and a modest endowment to help cover operating and maintenance costs at the course.

Skiers will be able to pick up the new "Red" Kelly trail either at Fletcher Field House or the golf course where parking will be available. Lights on the trail, located largely in the woods to protect snow cover and reduce visual impact, will be kept low to the ground. To hold electrical usage to a minimum, lights will be used only when snow conditions are good.

The College will continue to maintain and improve its existing network of trails at Bread Loaf and the Snow Bowl for advanced lessons and the more experienced cross-country skiiers.

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Fall Sports Awards

Football, Soccer Standouts Cited

In December, John R. Clemency, a senior midfielder and co-captain of the Middlebury College soccer team, was named All-New England honorable mention for his steady performance all season.

Clemency, along with co-captain Bob Harris, gave the highly successful Panther squad a solid defensive unit. Playing in the center, Clemency dominated the opponents, shutting off their key man all year.

According to Panther coach Ron McEachen, Clemency was "very consistent all year, showing real hustle and desire. Probably his best performance came in our upset win over Vermont."

His outstanding leadership and defensive play were instrumental in the five shutouts Middlebury posted during the regular season. The Panthers won seven straight in their drive for an ECAC post-season tournament berth and an 8-2-1 record.

Three talented football players, whose performances helped Middlebury College to a solid 7-1 season, 13th best in the nation among Division III teams, were rewarded this week for their play with prestigious awards presented by the Panther coaching staff.

Senior Greg Farrell, a tackle, was given the Duke Nelson Award as the most outstanding defensive player; senior tri-captain Karl Miran, a veteran tackle received the Richard C. Rapp Memorial Award as the offensive lineman who has demonstrated his determination to excell, and senior Jon Cook, also a tackle, earned the new Coaches Award which exemplifies the kind of spirit and determination the staff likes to see.

Farrell, a 6-0, 200 pound two-year starter at tackle was a key all season to a Middlebury defensive unit which was one of the most effective in years. The Panther defenders held the opposition to an average of 69.8 yards per game rushing, 98 yards passing and 8.8 points per contest.

Converted from defensive end to right tackle his sophomore year, Farrell made rapid adjustments to the new post and won a starting role last year. He improved dramatically this year with his tough, aggressive play. "A quiet leader, he was probably our most consistent player on defense," Panther head coach Mickey Heinecken said.

Miran, 6-0,200 pounds, was a two-year starter at left tackle for the offensive unit. Although not particularly big for a lineman, he emerged as the Panther's most consistent blocker. He was a real student of the game who rarely made a mistake.

The senior lineman became more effective with each game this fall, when he posted the finest season of his career.

"Karl finished the campaign making great strides in his position in addition to showing outstanding leadership ability," Coach Heinecken said.

A backup offensive tackle until his senior year, Cook came on during the 1976 campaign to win a starting slot. Not especially large at 6-0,200 pounds, nor particularly quick, the senior tackle gained the starting berth throught determination and hard work.

"He was the solid choice of the coaching staff to receive this new award," Coach Heinecken said.

New co-captains of the 1977 Middlebury College soccer team were elected, and the recipients of two memorial awards for excellence were named at the squad's annual banquet.

Chosen to lead the Panther squad next year were juniors Rick Stone of Northfield, Vt., and Steve Sass, North Caldwell, N.J.

Sophomore Dave Emery, a back from Farmington, Conn., was voted recipient of the Jerome Detmer Memorial Award as the most improved player on the Panther team, which finished with a 8-2-1 regular season record.

For the first time since the award was established in 1965, two players tied for the Richard B. Sumner Memorial Award. The trophy, awarded to the most inspirational player went this year to co-captains Bob Harris of Carlisle, Penn., and John Clemency of Mendham, N.J.

Stone, one of the new co-captains, was one of the most consistent backs on the team. He was a key to the Panther defense which posted vive shutouts during an 11-game season. The Dean's List student, majoring in economics and religion is also co-captain of the Panther basketball team.

Sass, a veteran midfielder, has been an offensive leader the past two years. He scored six points his sophomore year and contributed the same during the 1976 season. Sass is a Dean's List student majoring in American Literature.

Emery who through hard work made great strides in varsity play, saw considerable action this year in the the Panther backfile. He is also a Dean's List student.

Clemency and Harris, two-year veterans, supplied outstanding leadership to this year's Panther team, which earned an ECAC berth. Both Dean's List students, Harris is majoring in chemistry, and Clemency in history.

Glen Ellen Ski Area Offers Discounts to Students

Middlebury College students can ski one of the East's biggest mountains for only $5.50 weekdays and $8.50 Sundays during Glen Ellen's special economy weeks in January and April.

To be eligible for the special rates, students need only to show their current valid college identification card.

Dates included are weeks beginning Sunday, January 2,9, 16, 23, March 27, April 3, 10, 17, 24.

And there's "THE DEAL": Novice and intermediate equipment package—Kastle skis, Dolomite boots, Look bindings and Gripron poles. Ten days of skiing and 10 lessons are included with the package, all for the $280.00 retail price of the equipment alone.

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For further information about Glen Ellen, contact Ron Hershey, Middlebury campus representative, phone 388-2961, or call Glen Ellen direct at 496-3301.

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Announcements!

Swarthmore for 1977

There's still time to get in on an exchange program with Swarthmore College for Spring semster 1977. The program is an opportunity for expanding one's outlook on the college experience, meeting new people and taking courses not offered at Middlebury. Interested students should see Dean McKinney immediately.

Gay People's meeting

Gay People at Middlebury will hold a meeting on Thursday, January 13 at 9 pm in Freeman Lounge. The college community is invited to attend.

Ms. Parvey to guest preach

The Reverend Constance Parvey, Associate Minister of University Lutheran Church, Cambridge, Mass., and Chaplain to Lutherans at Harvard and M.I.T., will be guest preacher in Mead Chapel Sunday morning, January 16 at 11am. Ms. Parvey will also give a Winter Term lecture on Monday, January 17, at 2 pm in Munroe Lounge. "The Women's Movement; Eve and Adam Revisit ed" is the title of the lecture which will be sponsored by the Women's Union. A native of Minneapolis and graduate of the University of Minnesota, Parvey studied Theology at Harvard and was ordained a Minister of the Lutheran Church in America. She is a member of Phi Beta Kappa, and has held graduate fellowships from the Danforth Foundation and the Lutheran World Federation. Last year she was a delegate of her denomination to the General Assembly of the World Council of Churches in Nairobi, Kenya.

Foreign students complete form I-53

All Foreign students are reminded that they must fill out Federal Form I-53 (Alien Registration Report) before the end of January. Form I-53 is available at the Middlebury Post Office, and it is to be returned when completed to the Middlebury Post Office on Main Street in the Village.

Volunteers for Weeks School?

The volunteer program at the Weeks School (in Vergennes) is being revitalized. Interested students should see Jill Sutherland in the Deans Office before January 20.

Student Forum Council elections

On Sunday, January 16, Student Forum will hold an election to fill three positions on the Community Council for spring term and one position on the Educational Council for winter and spring terms. All students are eligible for these important positions. Student Forum meets at 7 pm in Munroe Faculty Lounge. Candidates are advised to prepare a short speech.

Senior photographs

Seniors: A photographer from Brown Studios will be in Proctor Lounge the week of January 17. You will receive an appointment card and other information in your college mailbox. If you absolutely cannot make it to your appointment, you may come at any other time during the week and the photographer will try to fit you in. If you do not want your picture taken, it would be helpful if you would return the appointment card to the photographer. All yearbook pictures must be candids taken by a friend or a staff photographer. Be sure to contact Janet Moore, Box C2199, about your picture if you haven't done so already. The yearbook staff encourages group pictures whenever possible, and also encourages students who will graduate next January to submit a picture for this year's book.

Discussion on infant euthanasia

Infant Euthanasia—When, if ever, is it justified? That's to be the topic for discussion at a Porter Medical Center symposium tonight, Wednesday, January 12, at 7:30 pm at the hospital. Panelists will be William Ruddick, professor of medical ethics at New York University; James Canfield, a Morrisville, Vt. pediatrician, and John Andrews, professor emeritus at Middlebury College, who will act as moderator.

Vermont Dance

The Vermont Dance Company will hold its annual winter auditions Sunday, January 16 at 2 pm at the Middlebury Inn. Please come prepared to dance. Phonograph will be provided.

Campus deadline

All submissions to the Campus—articles, photos, commentaries, letters to the editor, etcetera—must be in the **Campus** office on the second floor of Proctor Hall by Saturday at 5 pm. We are meanies and will not accept any material late because it means making us stay up late at night. Please be sure that anything you submit is signed—with your real name.

Placement discussion

Juniors and Seniors: On Tuesday, January 18, at 4pm in Coltrane Lounge (the BSU Lounge in Adirondack House) there will be a general meeting to discuss the functions of Career Counseling and Placement at Middlebury College.

Artemis deadline

Contributions to **Artemis**, the literary magazine sponsored by Women's Union, are currently being accepted. **Artemis** will focus on exploring the nature of the Women's Movement at Middlebury College. All members of the college community are strongly encouraged to contribute poetry, prose fiction, essays, interviews, quotes, drawings to Box C3549. The deadline is February 18 Any questions—contact Susan Garey, Kelly 304 or Nancy Hammerman, Forest East 324.

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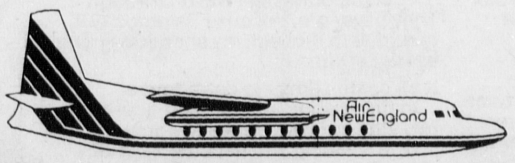

Air New England

For reservations or information, call Air New England at 864-5727 or call your travel agent.

Classifieds

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FOR SALE: SONY Compact stereo with cassette recorder. $120—price is negotiable. Call Terri Dumas at 388-9497.

FOR SALE: Women's Size 7 1/2 Head ski boots. Excellent Condition. $40. Box C2513.

FOR SALE: Two pairs of waxless X-country skis whith mohair strips. Also, Rossi 102's with Marker bindings. Contact Sue Pevear. Box 3286. Hadley North 522. 388-7493.

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WANTED: Bicycle tourers who would like to sit around and share experiences, shoot the bull, share dreams, etc. some wintery evening. Mike, Box C2540.

PERSONAL: Wanted; Liberated, unattached female for friendship. Contact Box C3019.

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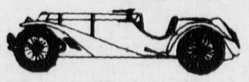

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